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This house in Houston’s Southampton neighborhood, built in the 1920’s, was acquired by the current owner in the early 1990’s. In subsequent years, a number of sensitive updates and gentle adjustments have blended a harmonious medley of architectural elements. Kyle responded to these various ideas in his recent updating of portions of the living spaces.



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New windows in the living room continue the pattern formed by windows in the dining room, which had been added earlier, and open the space to the intimate back patio. A glass ceiling in the hall creates an allegorical garden space inside, referencing the water element outside and recalling the mullion patterns of the windows that frame the views.

By maintaining the scale and simplicity of what was already there, Kyle updated the interiors with an airy modern sensibility that enriches the continuum of design represented in the house.